

## Main screen of iPocket Draw

	Carrier 🗢	9:14 AM	,	
The tools of "management"		⊻▼^ ?	í	Informations on the drawing and the softaware
$\bigwedge$	<u>کم</u>		₩.	< Display/Hide and settings of the grid (with a 2x tap)
	<u> </u>			
Drawing tools and				
adjustment tools The tools with have options or settings accessible with a 2x tap	<u>О</u> Т			
V	<u>∕:</u>			
				To erase objects

Screen to manage files :



To return to the main screen	Done Files	
$\bigwedge$	example 1.dxf	
	example 2.dxf	
	example_01.rcad	One tap on the wanted file
List of saved files Are visible here only	example_02.rcad	and "Done" to display it in the main screen. For a dxf file, a setting screen is displayed
dxf files (Autocad) and rcad files (iPocket Draw and RealCADD)	example_03.rcad	is displayed.
Selected file	untitled.rcad 🗸	
Management of files	+ Edit ⊥ ⊥	



## Erase, rename, duplicate a file : Edit



Done	Files	
exampl	e 1.dxf	
exampl	e 2.dxf	
exampl	e_01.rcad	
	untitled.rcad	
	Delete	
	Rename	
	Duplicate	
	Cancel	

# Send by mail, export, print :

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Done	Files
example 1.dxf	
example 2.dxf	
	Menu
Send	by mail as
Ope	en in as
Export to	o photo library
	Print
(	Cancel

Choice of file format for sending by email or transfer :





## First options to print :

Done	Options
Orie	ntation :
	Scale : 100 %
	All on one page Center drawing

## Second options to print :

0	Carrier ᅙ	3:29 PM	•
(	Cancel	Printer Options Print	
	Printer	Select Printer >	
	1 Сору	- +	
	Range	All Pages >	
		remented and a second and a sec	

Import from other apps :



Plan VAD.rcad				
Ramp parts.rcad				
iCloud Drive	$\bigcirc$			
Box	box			
Google Drive				
Dropbox				
Transmit				
OneDrive				
More	•••			
Cancel				

From the screen to manage files, you can import only .rcad or .dxf files.

The import of picture files is done with the command :



Setting of preferences :



Done Pro	eferences			
Unit	Accuracy	Angles		
	1			
meters	1.1	radians		
centimet	1.12	degr		
millimeters	1.123	grades		
pixels	<b>1.1234</b> 1.12345			
Scale =	1/ 50			
Size of hand	les : 12	pixels		
Setting of grid				
Setting of path				
Setting of dotted lines				
Setting of arrows				

Unit for length and for angles and accuracy used for display the datas of objects and for the dimensioning.

WARNING : The Dimension tools have their own preferences.

Scale of the active layer

 $\leftarrow$ 

Size of the handles of the selected objects

#### <u>Setting of the grid</u>: from the precedent screen or 2x tap on





Definition of paths :



Now you can choose between :

3 kind of line cap styles

This drawing is updated according your choices.

3 kind of line join styles

and if the path width is modified by the zoom.

Definition of dashes :



Settings of the two kinds of predefined dotted lines : One simple dotted line One double dotted line

The setting of dashes is specific for each object. The change of predefined dotted lines doesn't change the existing objects. Definition of arrows :



Settings of the predefined arrows : empty circles filled circles empty arrows filled arrows inclined line

Like for dotted lines, the setting of arrows is specific for each object. The change of predefined arrows doesn't change the existing objects.



### Settings of the layers : continuation



#### Settings of the layers : continuation



A tap on the second part of the scale allows to edit it.

An important difference between Autocad and iPocket Draw is that with iPocket Draw, you draw with a choosen scale like by hand. Although the scale can be changed during design, it is easier to fix before you start drawing. With this method you can easily mix different scales in the same drawing with the use of layers. It is possible to have a layer "Overview" with a scale of 1/100 for example and a layer "Details" to 1/10. Objects take automatically the scale of the laver on which they are drawn.

## Settings of the layers : continuation

Done	-	Layers	Done
0	Layer1	1/ 1	=
•	Layer0	1/ 50	A
	Options		

List in Edit mode The hierarchy of the layers is modifiable by moving them into the list. In "iPocket Draw", the list of the objects is hierarchised in function of the layers. If the layer 1 is above the layer 0, all objects of the layer 1 will be above them of the layer 0. Options of the layers :

Done Options layers	
ON Selection on all ON Attraction with all Layer's layouts :	You can limit the selection and the attraction at only the objects of the active layer (buttons off) or allow this on the objects of all visible layers. Here, you can define layer's layouts. The file "example_03"
	shows how this works.



Press upon this button to display a menu on the iPhone. On iPad, a tap displays a pop-up screen. The content of the menu (or pop-up screen) is according to the context. Here none object is selected and the clipboard is empty, thus the only possible action is "Select all".

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The menu "Action" :



Many actions will propose to you some choices or parameters to do the choosen action. Here "Select all" has been actived and a choice is proposed to you. The menu "Action" :



The top of the menu "Action" when objects are selected. The last line "..." shows you that there is others actions. The menu "Action" :



The bottom of the menu The first line "..." shows you that there is others actions.

The 3 next pages show you examples of asks for choice or data to do the choosen action.

## The menu "Action" : Duplicate and Move



Parameters of the action "Duplicate and Move".

## The menu "Action" : Parallels

Carrier 🗢	11:21 AM	
F	Parallels	
Nb in/left	delta	
C Nb out/right	delta	
Cancel	0	ĸ
	the	l'm
1234	567	890
-/:;	()\$	& @ "
#+= . ,	?!	′ 🗵
ABC	space	Next

Parameters of the action "Parallels".

## The menu "Action" : Align



Choice of how align.

If in the selected objects, one of them is locked, the alignment will be done on it.

### The menu "Action" : Manual rotation



Two commands, Manual rotation and Symmetry with an axis need some complementary actions from you.

iPocket Draw shows you what to do with a text below the icons.

Here, for Manual rotation, the action is to draw an arc by beginning with a line which shows the center of rotation.

When the line (radius of the arc) is drawn, iPocket Draw asks you to draw the arc himself. (see next page)

### The menu "Action" : Manual rotation



The line (radius of the arc) has been drawn. Now you have to draw an arc to rotate the selected objects. The text of help is modified.

Of course, the rotation of the selected objects is made in real time when the arc is drawn.

## The menu "Action" : Symmetry with an axis



For this command, you have only to select a line which will be the axis of the symmetry.

### The menu "Action" : Hatch



Parameters of action "Hatch". Here you can choose between the 15 predefined hatchs or modify the parameters of the selected hatch.

#### The menu "Action" : Texture



Parameters of action "Texture". You can choose between the 15 predefined textures.

The hatchs and textures can be applied on simple objects (rectangles, circles, ellipses) but also on overlapped objects and on areas defined by a set of lines, arcs, polygons. Once they are created, the hatchs and the textures are independant objects.

When you create a texture you can modify its scale.

## The menu "Action" : Hatch or Texture

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<u>~</u>		
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$\sim$		
***		

Obtained texture with the rectangle and the ellipse selected together. The result would be similar with a hatch.

### Le menu "Action" : Hachure ou Texture



Obtained texture with a selection containing two lines, two arcs and a polygon with two sides. The result would be similar with a hatch.





This button allows to import : - a photo from album; - a picture file; - a drawing from library. Files of picture (jpeg, pn

Files of picture (jpeg, png or pdf) are transfered into iPocket Draw via iTunes or apps like Air Sharing or Box or DropBox with their command "Open in".
Importation of a picture file :

Done	Files	
IMG_1715.j	pg	
Master TO	.png	The ava and
Twingo.pn	g	into
Villa Projec	ct Sample.pdf	can files
+ Edit É		

The picture files available are listed and you can choose one of them to add it into your drawing.

From this screen, you can import other picture files from other apps with :

Importation of a picture file :



The imported picture is centered on the screen.

Importation of a picture file :



With a "Zoom all" (4x taps), you can display all your drawing. Importation of a vectorial pdf file :



When importing a vectorial pdf file (= not scanned) iPocket Draw detects the presence of vector objects and offers to keep either the image or the vector objects.

#### Importation of a vectorial pdf file, next :



The import of vector objects requires an additional purchase. But as indicated by the warning shown against, before buying you can test it but only half vector objects found is kept.

Depending on the source of the PDF file, the recognition of certain objects, especially the texts or dashed objects, may not work correctly.

### Importation from library :

Done	Library	Edit
Arrows		>
Stars		>
+	_	

The library's files are displayed. By default, iPocket Draw has two library files : Arrows and Stars Select this one in which you want choose a drawing.

### Importation from library :



The file "Stars" was chosen. The list of all available drawings is displayed. Select which one you want. Importation from library :



Then he is added to your drawing.

Enrich the library :





Of course you can enrich the library by adding into it your own symbols. To do this, begin by drawing a symbol, select it, then copy it (menu action - Copy).



You can create a new library file or you can add a drawing into an existing library file. To create a new library file, tap on the button "+" of the library screen. A dialog is displayed to enter the name of the new library file.



The file "My library" just comes to be created, now you must name the new drawing.



The drawing "Symbol1" has been added into the library file "My library".



The drawing "Symbol2" has been added into the displayed library file with the button "+" of this screen. The help screen :





The top of the screen.







The center of the screen.





Doi	ne Help	
$\overline{\mathbf{O}}$	arc by 3 points	
	arc of ellipse	
/ <mark>12</mark> /	Dimensions simples and multiples	
	Angular dimensions	
Ń	Parallels tool	
>:	Extend and cut lines	
<u>).</u> "	Chamfer and fillet tools	
<b>\</b>	Default attributes of tools or attributes of selected object	
	Grid, attractions and settings	
	Delete last or selected or all objects	
2 1 zo	fingers to move the drawing or to om in or out	
2x	taps on an object for its attributes	
2x	taps and drag to move the drawing	
3x taps to reset moving and zooming		
47		

The bottom of the screen.

The information screen :

### iPocket Draw - release 1.93

Vectorial drawing software for iPhone and iPad

© Eric Pousse (author of RealCADD)

#### iPocket Draw Forums

- Draw
- Modify
- Edit
- Save
- Share

Icon of iPocket Draw is from Paul Robot Cunha

Current drawing :

untitled.rcad

2 layer(s)

3 objects

This screen gives you some informations whose the number of layers and of objects into the open drawing.

#### The drawing tools :



The drawing tools are not displayed all at the same time on the screen. When a tool is selected, the next tap on its icon display the next tool. The tools are grouped by kind. The tool "Arrow" permutes with the tool "Hand", the tool "Polygon" with the tool "Spline" then the tool "Regular polygon", etc. All tools with ".." can be parametered. A double tap displays the parameters screen.

A long press on the tools "Line" or "Rectangle" or "Rounded rectangle" or "Ellipse" allows to choose the drawing mode by center. A second long press resets the drawing mode. Icons of this tools in the drawing mode by center. The drawing tools :



The use of the drawing tools is intuitive, for example, to draw a line, select the tool "Line" then put a finger on the screen to define the first point of the line then move your finger on the screen until the second point of the line then remove your finger from the screen. All tools which need two points work the same way. If more than two points are needed, the two first are done like for a line and the others with others "touch and drag".



## Done Constrains angles

Enter angles only beetwen 0 and 180°, for each, angle and angle + 180° is constrain.

### Angles in degres :



The tool "Constrained line" allows you to draw lines according predefined angles that you define with this screen. Enter only angles between 0° and 180°.







The tool "Regular polygon" needs only one parameter : the number of sides of the polygon to create. Parameters of the tool "Dimension" :





The tool "Dimension" has much more parameters. You can set the length of the bond line and its kind. If L1 and L2 are set, the bond line will have a fixed length (L1+L2) but if L3 is fixed instead of L2, the bond line may be variable.

See the next page.

You can choose the kind of arrow.

You can also choose to display the unit of length, to remove unnecessary zeros and also to turn the texts according the dimension lines.

After the first dimension line, the tool is changed as multiple dimension line



to allow you to continue the same dimension line. To begin a new dimension line, select again the tool.

# Line and Text attribute of the tool "Dimension" :

Done



The "Dimension" tool has its own prefs for its lines and its texts and you can set them here.

Line's Width : 0,25 🗨	
Line : 🔳 📕 📕 📘	
Opacity : 100%	
Back : 🔳 📕 📕 📘	
Opacity : 100%	
Filled : OFF B	1 U
Arial Rounded M	10
Arial Rounded M Trebuchet MS	10 11
Arial Rounded M Trebuchet MS Arial	10 11 12
Arial Rounded M Trebuchet MS Arial Marion	10   11   12   14

## Unit and Accuracy of the tool "Dimension" :



Done Preferences		
Unit	Accuracy	
	1	
meters	1,1	
centimeters	1,12	
millimeters	1,123	
pixels	1,1234	

The unit and the accuracy of the "Dimension" tool can be different than those of the drawing. For example, you can draw in meters and do dimensions in centimeters.









Of course, this tool allows you to draw inclined dimension lines.

## The tool "Angular Dimension" :



The tool "Parallels" :



Done	Parallels		
Number : Offset : Offset	1 0.00 mode :	cr	n
Interactive	Single		Multiple
New ok Acti	ojects on ive Layer	C	
lf off, new o same layer	bjects will k than initial c	be bbj	added on ect.

Via the settings screen, you choose between an interactive mode, single or multiple of shifting. The value for the shift don't need to be indicate in interactive mode since in this case the offset is given by a "tap and drag". For the other two modes the choice of the side of the parallel(s) is given by the user also with a "tap and drag" from the object of which you want parallels. Parameters of the tool "Prolong and cut" :





The options of this tool allow to use it by different ways : - only to prolong lines - to prolong and cut lines - to prolong, cut and delete.

To use this tool, select it and drag a line between two objects whose at least a line.

If you use it on two lines, the last switch allows to do the action on the two lines or only on the first.

Parameters of the tool "Chamfer" :





To use this tool, select it and drag a line between two lines after having fixed L1 or L2.

Parameters of the tool "Fillet" :





To use this tool, select it and drag a line between two lines after having fixed L1 or R.

Default attributes of objects :



Done Default Attribut	es
Line's Width : 1.00	
Line :	
Line :	
Opacity: 100%	
Back : 🔳 📕 📕 📒	
Opacity : 100%	
Filled : OFF B	/ <u>U</u>
Arial Rounded	12
Trebuchet MS	14
Arial	16
	10

One tap on this button displays this screen to fix the default attributes of objects to be create. So you can define : the width, kind, color and opacity of lines, the color and opacity of fill color and choose if objects will be filled or not.

After you have text attributes : B, I, U to have bold, italic and underlined text then the choice of font and the size of characters.

If none object is selected before that a new one is created, this default attributes will be used.

By cons, if an object is selected before the start of a new object, the selected object's attributes will be applied at the new object. **Object's attributes :** 



When the same screen is called with at least one object selected, its content is adapted according the kind of the object.

or 2x tap on object

Here with an object "Line". The screen displays the object's attributes and also its geometric data. For a line, the abscissa and the ordinate of its two points, its dx and dy, its length and its angle.

All this data can be modified.



To modify a value, you can enter a new value or a formula. Here we want to divide by 2 the dy. Object's attributes :



Here a rectangle is edited. There is no more length and angle but there is the perimeter (P) and the area (S).

or 2x tap on object

**Object's attributes :** 

or 2x tap on object



When a polygon or a spline is edited, you can scroll the screen and there is a new line at the bottom which indicates the number of sides of the object and the digit of the edited side (Side: 1/3). The two buttons of this line allow you to edit the other sides.
Object's attributes : or 2x tap on object **Object Attributes** Done Line : Opacity: 100% Back : Opacity: 100% Filled : OFF В Text : iPocket Draw 706.75 1,060.12 x1 = v1 =A = 0.00000 Arial Rounded... 12 Trebuchet MS 14 Arial 16 Marian 10

When you edit an object "text", you can modify the text itself.



When you draw or modify a drawing, iPocket Draw indicates you the detected attractions. Here the red line is being created and one attraction has been detected at the end of the other line. As soon as you go near enough some particular points, the attraction occurs and the extremity of the object being created is "magnetized" on the detected attraction. The different attractions are :

- extremity;
- center and middle;
- intersection;
- surface;

When an attraction is detected, you are sure that the points will be the same. Here the extremity of the 2 lines will be exactly equal.



Here the attraction has been detected on the middle of the black line. Note the change of the attraction symbol.



Here the attraction has been detected on the surface of the black line. Note the change of the attraction symbol.



Here the attraction has been detected on the intersection between the 2 black lines. Note the change of the attraction symbol.



You can also have attractions in alignment with previously detected points. Here after starting the red line we activated the attraction on points A and B which are then stored as reference and allow an attraction in alignment.

The last three points detected by attraction at the extremity or center or intersection are kept for the attraction Alignment.

These points are reset when a new object is drawn or an object modified. **Displacement-Modification of objects :** 



When objects are selected, squares are drawn at their extremities. On lines, arrows are drawn to indicate their direction and for arcs, a filled circle is added. The squares allow to take the objects in attraction "extremity" and modify them. If you do this when several objects are selected, the object taken by its handle will be modified and the others only moved.

The filled circles on arcs allow to modify their radius.

If you want only move selected objects, you must take one outside the handles.

The blue circles allow to deform all selected objects, freely (circles with  $\neq$ ) or by keeping the proportions (circles with =). You switch between = and  $\neq$  with a 2x tap on the tool "Arrow" or "Hand".

#### Displacement-Modification of objects :



You can also "take" an object by attraction "extremity" or "center" to move it. Here the rectangle has been taken by the upper-right corner and placed in attraction on the end of the line. So the points superimposed themselves perfectly. To take an object by attraction "extremity" without deform it, just do not select it before. Watch our tutorial videos on YouTube : https://www.youtube.com/user/ericpousse/videos

Visit and use our forum about iPocket Draw : http://www.adx-online.com/forums/